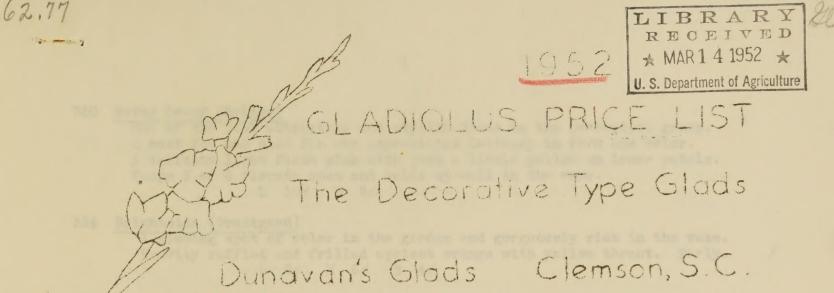
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Do not assume content reflects current scientific knowledge, policies, or practices.





Those who have had our former lists know of our specialization with the Small Decorative or "200" size Glads. These have the $2\frac{1}{2}$ to $3\frac{1}{4}$ inch florets and have so rapidly gained popularity for home decoration.

We have kept watch of the lists of winners at the many Glad shows held each year over the U. S. and most of the varieties we list have been frequent winners of ribbons. Some of the varieties which apparently do well in other sections have done very poorly under our southern conditions. All of the varieties we list have proved their value, or their faults as we see them are mentioned. All bulbs offered here have been grown by us here in the Piedmont area of South Carolina.

Prices Prices listed are single bulb prices according to size of bulbs available. See also our Economy Mixture on last page.

Orders for \$2.00 or over are sent postpaid. On orders for less than this amount please add 25% for postage and handling. Unless otherwise re-

quested, shipment will be made by parcel post.

You may order 10 bulbs of any of the sizes listed for 8 times the single bulb price. The number preceding each variety name is the official classification number indicating size and color of blossom (floret). This number has nothing to do with size of bulb.

Quantity Prices Varieties marked with a star (*) can be supplied in 100 lots at 60 times single bulb price. Lots of 50 bulbs of a variety may be had at this rate also.

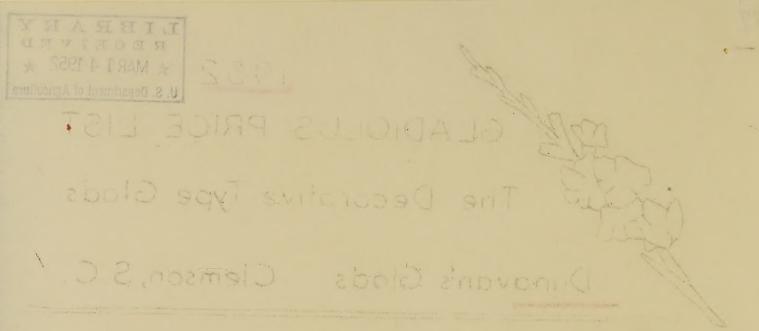
Extras We include overcount or extra bulbs with your order as a bonus, the number of extras of course depending on size of order. If you have any preferences please indicate on your order what varieties you would like as extras.

Bulb Size Prices are listed according to size of bulbs available. Large bulbs (L) are 14 inches and up in diameter.

Medium bulbs (M) are 3/4 to $1\frac{1}{4}$ inches in diameter.

Small bulbs (S) are $\frac{1}{4}$ to 3/4 inch in diameter.

Large bulbs will give the best bloom. Small bulbs will usually bloom but the spikes may be smaller and shorter than is normal for the variety.



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Od du stol Ool ni boil que od neo (*) vota a dtiw hadrem a iterativ times single bulb price. Lots of 50 bulbs of a variety may be had at this

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ero le inches end up in diameter. T

Hodium bulbs (4) ofe 3/4 to 1; inches in diameter.

Small bulbs (8) are to 3/4 inch in diameter.

large bulbs will give the bust bloom, Small bulbs will usually bloom but this spikes may be smaller and shorter than is normal for the variety. 340 Betty Co-ed (Briggs)

One of the most attractive and stylish Glads in the Decorative group.

A must for the Glad fan who appreciates delicacy in form and color.

A delicate light flesh pink with just a little yellow on lower petals.

Keeps 3 or 4 florets open and holds up well in the vase.

L 10¢ M 8¢

Brightside (Prestgard)

A glowing spot of color in the garden and gorgeously rich in the vase.

Heavily ruffled and frilled apricot orange with yellow throat. Early.

L 8¢ M 6¢ S 4¢

Burnt Orange (Kunderd)

Brilliant, glowing orange with splashes of red on lower petals. A vase or arrangement of this sturdy little fellow is a sight to remember.

L 10\$\neq\$ M 8\$\$\neq\$

241 Cara Mia (Miller)

Something different in color. Delicate salmon pink, with a flush of rose in the throat. Dainty frilling at edges. Always gives strong, straight spikes. A good old stand-by variety which is not likely to be easily replaced. Be sure to try it.

L 10¢ M 8¢ S 5¢

Developed by a prominent breeder. Nice pink with creamy white lip.

Always crisp and fresh with a waxy sheen. Not a fast propagator, but makes up for it in sheer beauty.

L 15¢ M 10¢ S 6¢

Ella May (Clark)

This is one of the older varieties. In many ways it resembles Dolores and blossoms about the same time. Clear fresh pink with white throat.

L 15¢ M 10¢

Truly a novelty which presents a striking spot of color in the flower garden.

L 8 M 5 6

*206 Fluffy Ruffles (Brown)

A pale yellow ruffled and laciniated little fellow with class and style. Not a very fast propagator.

L 8¢ M 6¢

212 Gnome (Stancer)

Early light yellow. A descendant of Snow Baby and Orange Butterfly.

L 8¢ M 5¢

Golden Frills (Kunderd)

Rich daffodil yellow with rose feathers on lower petals. Opens out wide with margins delicately frilled. A little too fragile for rough handling, but is dainty in the vase.

L 8¢ M 6¢

340 Betty Co-ed (Friggs)
One of the most attractive and stylish Glads in the Decorative group.
A must for the Glad fan who appreciates dalicery in form and color.
A deliente light flesh pink with just a little yellow on lower petals.
Keeps 3 or 4 florets open and holds up wall in the vase.
L lot 18 8c

524 Brightside (Prestgard)
A glowing spot of color in the garden and gorgeously rich in the wase.
He wily ruffled and frilled apricet crange with yellow threat. Early.
L 8 M 6 S 4 d

226 Burnt Grunco (Kunderd)

Brilliant, glowing orango with splashes of red on lower potals. A wase or arrangement of this sturdy little fellow is a sight to remember.

L log 31-8g

241 Cara Min (Miller)

Some thing different in color. Delice to salmon pink, with a flush
of rose in the threat. Deine frilling at edges. Flusys gives atrong,
straight spikes. A good old atend-by wrinty which is not likely to
be easily replaced. He sure to try it.
L 104 M 84 S 54

240 Dolores (Vasaturo)
This is definitely one of the most delicately beautiful small fileds.
Developed by a prominent breeder. Man pink with breamy white lip.
Always criss and fresh with a waxy sheen. Not a fast propagator, but makes up for it in sheer beauty.

The lip of li

240 File May (Clerk)
This is one of the older variaties. In many ways it combine Dolores and blasoms about the same time. Older fresh pink with white throat.

L 15¢ ' M 10¢

241 Faddist (from)
Crosmy white with roddish median atrods and markings. Truly a novelty which presents a striking spet of color in the flower garden.

L 8 1 5

206 Pluffy Ruffles (Brown)

p lo yellow ruffled and lacinisted little fellow with class and style. Not a very fast propagator.

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Els Gnows (Stancor)
Early light vollow. A descendant of Snor Suby and Orange Rutterfly.
L'8¢ 't 5¢

S12 Golden Frills (Kunderd)

Rish diffodil yillow with rese for there on le er petals. Opens out
wide with margins delicately frilled. A little too fragil for rough
handling, but is dainty in the wase.

L 84 M 64

Helga (K.)

Clear vivid pink with yellow on lower petals and a dusting of purple in throat which adds a rich touch. This is one of the oldest varieties and is often overlooked in the scramble for the newest. Keeps about 4 nice florets open on a good strong spike. If you like clear, vivid colors be sure to give Holga a try.

L 10\$\notin M 8\$\$\notin\$

Irone Blake (Gersdorff)

A clean, plain petaled light yellow butterfly type with a penciling of red on lower petals. Fine for arrangements.

L 8¢ M 6¢

222 Ito (Brown)

Small size light orange with yellow lower petals.

L 10% M 6% S 4%

*250 Kewpie (Brown)

An irresistible color combination of bright red with a delicate cream picotec edging. A vase of them is really a study in daintiness.

Wiry spikes which hold up well. Usually shows up a winner at the show.

L 10¢ M 8¢ S 6¢

Margaret Fulton (0)

Brilliant, clear pink and holds color well right out to the last floret. Closely placed florets on a sturdy straight spike. An old favorite with florists and is a frequent winner in its class at shows.

L 10¢ M 8¢ S 6¢

*236 Massasoit (Brown)

One of the sturdiest, most satisfactory reds among the small ones.

A rich, dark, velvety red, darker in the throat. A vase of them
is a gorgeous sight. Always produces strong, straight spikes.

Very prolific.

L 10% M 8¢ S 4¢ Blts. 10¢ doz.

Milady Imagene (Aus.)

A clear white with almost formal placement. Its freshness and purity of color add a lot of style to any bouquet or arrangement. Inclined to droop a little when spike is nearly bloomed out.

L 100 M 80 S 50

*240 Mrs. Calvin Coolidge (Kunderd)

One of the cleanest and freshest of the older varieties which will hold its own for a long time to come. Color a fresh, radiant pink with rich, creemy lip petals. Straight wiry spike.

L 15¢ M 10¢ S 8¢

L 10¢ .M 8¢

Nadia (Loffingwell)

One of the most attractive and satisfactory varieties for the southern garden. Small, well formed salmon pink florets with lower petals creamy yellow, fringed with pink. Always long, sturdy spikes with many open. Adds a note of distinction in any arrangement. A very dependable grower.

Helga (N.)

Close vivid pink with vollow on lower jetals and a dusting of purple in threat which adds a rich towel. This is one of the oldest veri the second in the second. For the names. Reaps about 4 mise florets open on a good strong spike. If you like ele r, vivid colors be sure to give John a try.

211 Irono Bluko (Gorsdorff)
A olona, plain poteled light yellow buttorfly type with a penciling
of rea on lower potels. Fine for arrangements.

L 84 M 64

222 Ito (Brown)
Small also light orango with yellow lower potels.

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L 10d H 84 S 66

*236 Massasoit (Brown)
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A rich, derk, velvety red, derker in the threat. A vest of them
is a gorgeous cight. Alongs produces strong, struight spikes.
Very prolific.

1 10c H 8c S 4c Bits. 10c dos.

200 Hilady Imagene (Aug.

A clear white with larget formul placement. Its freshner and parity of solor and a lot of style to any bouquet or arrangement. Inclined to droop a little when spike is nowly bloomed out.

I lot M 84 S 5.

240 Mrs. Calvin Coolidge (Numberd)
One of the element and freshest of the elder varieties which will hold its em for a long time to come. Color a fresh, redient rink with rich, or my lip pet ls. Straight miry spike.

231 Nadia (Loffingroil)

(No of the most ettractive and a disfactory variation for the southern

garden. Small, well formed a lime wint florets with lower potals

errory vellow, fring d with pink. Alatica long, stardy spikes with many

open. Adds a note of distinction in any arr mean at. A very dependence errorer.

236 Oberon (Stancer)

A clear, glowing scarlet. Very prolific and dependable.

Looks better in the vase with a few white spikes to accent it.

L 8¢ M 6¢

*222 Olive Marie Brown (Phelps)

Beautiful orange yellow with dusting of orange on upper petals. Ends of petals curled. A sturdy little stand-by which opens 7 and 8 florets and looks extra fine in arrangements. A must for the lover of real quality.

L 10¢ M 6¢ S 4¢

- Glowing bronzed orange. Florets rather small, but this variety is often a prize-winner for having the most open florets. Sometimes crooks in hot weather, but this often aids the flower arranger.

 L 10% M 6¢
- Orange Delight (Kunderd)

 This one is in the novelty class. Apricot orange with an overlay of bittersweet. Laciniated butterfly florets. One of the most prolific always produces great quantities of large bulblets.

 L 10¢ M 6¢
- Patty Borg (Koorner)

 Tyrian rose with delicate white edging and some suffusion of white especially on lip petals. A little favorite with many flower lovers once it is seen. Straight wiry spikes which hold up to the last in the vase. Almost large enough to fit in the 200 group.

 L 12¢ M 8¢
- *290 Pinocchio (Evans)

 An unusual blending of colors difficult to describe but beautiful to behold. A blending of pink, yellow, green, orange and red. Wonderful for bowls and arrangements because it goes well with any color. Fine sturdy spikes with fine substance. Has been an expensive one since its introduction, but now we have it at a reasonable price.

 L 15¢ M 10¢ S 8¢
 - Queen of Bremen (Zimmer)

 One of the older varieties, but still a favorite and usually in the list of winners at the shows. An early clear lavender rose with cream throat. Opens about 4 wide florets on a good long flower-head.

 L 8¢ M 5¢
- *200 Snow Baby (Stancer)

 White with slight creamy cast. Lavender stamens. This is one of the fine small ones in its class and is a frequent prize winner at the shows. Prolific.

 L 8 d M 6 d
- 200 Sub Deb (Evans)
 One of the very best and most prolific whites among the small Glads.
 Snowy white with cream cast on lower petals. Holds up well in the vase. Consistently wins in the shows. A good grower.

 L 10¢ M 6¢

236 Oberon (Stancer)

A older, glowing source. Very prolifte and dependable.

Looks better in the vase with a few white spiles to see at its

Looks better in the vase with a few white spiles to see at its

*228 Oliva Mario Brown (Phelps)

Bo utiful orange y llow with dusting of orange on upper pet la. Ends

of petals ourled. A sturdy little, at nd-by Which opens 7 and 8 florts.

and looks extra fine in arrangements. A must for the lover of real

T 10% N 6% S 4%

822 Sronge Butterfly (Scibech)

Glowing bronzed orenges Florets rether small, but this well ty is
often prize-winner for hewing the most open florets. Sometimes
orooks in hot weather, but this often elds the flower arrengers

222 Orange Delight (Kunderd)
This cone is in the new lty oleas. Apriost or mg with an averley of hittories of the most prolific - always produces growt quantities of large bulblets.

I 10 II 66

162 Patty Horp (Kosznor)
Tyriam rose with delicate white edging and some suffusion of thite especially on lip potelie. A little favorit with a sy flower lowers once it is seen. Straight wity epikes which hold up to the lest in the vase. Almost large enough to fit is the 200 group.

1 124 H 84

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I 15¢ " 10¢ S 8¢

266 Queen of Bremen (Zirarr)
On of the older virieties, but still a favorite and usually in the
list of winners at the shows. An early oler law ader rose with error threat; pons about 4 vid florets on a good long flower-hand.

L 8 W Sy

*200 Snow Reby (Stensor)

"Alto with elight on my dust. Lowed r stamens. This is one of the
fine small ones in its class and is a frequent page winner at the
shows: Prolific.

L & M W 64

200 Sub Dob (Ev. na)
One of th viry best and most prolific whites mong the small Clude.
Showy white with erone cast on lower p tale. Molds up well in the
var. Consistently wine in the shows. A good grower,

- Sweetheart (Prestgard)

 Clear pink with prominent white threat, so much "threat" in fact that it has been described as white with pink edges. Is extra nice in arrangements. In hot weather the spikes may be rather short.

 L 8\$\nabla\$ M 6\$\nabla\$
- 270 Taurus (Kundord)

 Solid purplo with slight roddish markings in throat. Gives a rich touch to an arrangement or vase.

 L 10¢ M 8¢
- Ten Rose (Kunderd)

 Clear, creamy yellow without markings. Buds are especially attractive and have been likened to those of Pernet Rose. Buds may be irregularly placed in adverse weather.

 L 8¢ M 6¢
- Tweedlodee (Van Voorhis)

 One of the richest colors among the Decorative Glads. A rich, dark velvety maroon with penciling of greenish gold and same in throat.

 A must-have, once you have seen it in garden or vase. Especially rich and beautiful in an arrangement by itself.

 L 12¢ M 9¢ S 6¢
- Twoodlodum (Van Voorhis)

 In many ways this resembles its sister, Twoodlodee, in its richness of colors. Is a little smaller and not as robust a grower with us here.

 L 10¢ M 8¢
- *236 Will Scarlet (Brown)

 Uniform dainty orange-red, a little darker in threat. Spikes may be a little short in hot weather, but the fine rich color is always there.

 L 8¢ M 6¢ S 4¢ Blts. 5¢ doz.
- *312 Yellow Frills (Kunderd)

 A fine canary yellow with finely ruffled petals to give it style.

 Adds a delicate touch to bouquet or arrangement.

 L 8¢ M 6¢ S 4¢
- Zampa (Br.)

 Rich color combination of glowing bright red with pronounced gold picoteed edging. A little like Kewpie, but larger and richer color. A fine sturdy grower, always producing strong spikes. Thrives in hot weather.

 L 20¢ M 15¢ S 10¢

One of the finest features of the Small Decorative size of Glads is that no staking of the spikes in the garden is necessary. Plant bulbs 6 inches deep and you need not worry about spikes going down in the wind or heavy rains.

S40 Swoothcart (Presteurd)

Clear pink with prominent white throat, so much "throat" in fact the t it has been described as white with pink adjes. Is extra nice in arrangements. In het weather the spiles, may be rether short.

L 84 I 64

270 Tourds (Kunderd)

2011d purple with slight reddish merkings in threat, dives a rich
touch to an errengement or vaso.

L 104 H 84

fice Rose (Numderd)

Cl. r. or my yellow without markings. Buds are appositely attractive and have been like and to those of Fornet Roses. Ruds may be irrogularly plue d in adverse weather.

L 64 11 67

Zoo of the filmest colors more the December of the A rich, dork volvety mercon with penciling of greenish gold and same in throat.

A must-kneve, once you have seen it in garden or vase. Especially rich and beautiful in an arrangement by itself.

L 12/ H 9/ S 54

262 Two-dlodom (Ven Voorbis)
lo tent any any this resorbies its sixter, Two-dlodos, in its richer as
of colors, is a little staller and not as robust a grower with as
hore.

*236 Will Sourlot (Brown)
Uniform deinty or ngo-rod, a little darker in throat. Spile a may be
a little short in not weether, but the fine rish color is always there.

I little short in 86 11 66 8 46 . Dits. 56 doz.

*312 Yollow Frills (Kunderd)
A fine comery yellow with finely ruffled petals to give it style.
Adds delicate touch to bouquet or archestont.
L 84 II 64 S 44

250 Zonga (Br.)

Pich color combination of glowing brints red with pronounced gold
picot ed edging. A little like Newest, but larger and richer color.
A fine stury grower, clowys preducing strong spikes. Thrives in
het wenther.

FOT S 721 W 702 7

NOTE One of the finest features of the Smil December size of fleds is that no starting of the spiles in the grades is measure. Flant bulbs that no start and you need not worry about spiles going down in the wind or herey rains.

In addition to those listed for sale on the preceding pages we are growing and observing many additional varieties. The worthy ones among these we hope to offer for sale next season. We already have sufficient stock of a few of these to offer one bulb per customer. They are the following:

206	Ethel Theresa (Vasaturo)
266	Fairy (Kuhn)
366	Lavender & Gold (Baerman)
366	Lavendor Ruffles (Wilson)
206 or 306	Ocean Spray (Baerman)
301	Perfume (Brauer)
240	Pink Ribbon (Spencer) 15¢ Closely placed pink florets on a strong, straight spike.
260	Rosette (Kuhn) Pink lavender with white picotee margins. Close placing on a fine strong spike.
352	Summer Fragrance (Zimmer)
100	White Satin (Koerner)

ECONOMY MIXTURE

This is a special for flower lovers who do not want to keep up with variety names. It is a carefully chosen assortment with wide color range but not separated by varieties. Assorted sizes of bulbs insure bloom over a period of several weeks. Specify colors if you wish because these mixtures are made up from regular stock after your order is received.

PRICE - - 50 bulbs for only \$2.50 postpaid.

Include two or three of these mixtures with your order and enjoy some really gorgoous bowls and vases of Glads in your home this summer.

In addition to those listed for sale on the preseding pages we are growing and observing many additional varieties. The worthy ones among these we hope to offer for sale next so son. We already have sufficient stock of a few of these to offer one bulb per customer. They are the follow-ins:

Ethol Thorosa (Vasaturo)	90:
Folia (Ruhm) 25¢ Dollosto Lavonder with waxy shows:	866
Lavonder & Gold (Bacrman)	866
Lovendor Mufflos ("ilson) ittle lighter in threat.	366
Doordn Sprey (Brormen)	308
Porfuse (Brower)	TOS
Pink Ribbon (Spender)	240
Rosetto (Eula) Pink lavendor with white picetor margins: Close placing on a fine strong apile.	260
Summor Fragrance (Zimmor)	352
Voite Satin (Moorner)	100

PROMOTE TEXTURE

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